(1)

# BSHA LIHS OPEN STYLE & PERFORMANCE SERIES MARK SHEET 2026

**SHOW:** Addington 13/9/26 **CLASS NO:** 3

*IN CASE OF EQUALITY: TOTAL MOVEMENT MARKS TAKE PRECEDENCE, THEN TOTAL COLLECTIVE MARKS, THEN MANNERS & WAY OF GOING MARK, THEN OVERALL IMPRESSION MARK

| ***COMPETITOR NUMBER:*** | 812 | 781 | 762 | 713 | 798 | 789 | 794 | 712 | 710 | 711 |
|---|---|---|---|---|---|---|---|---|---|---|
| **MOVEMENTS (140 marks)** | | | | | | | | | | |
| Walk: (20) | 11 | 13 | 13 | 11 | 18 | 15 | 14 | 12 | 11 | 8 |
| Trot: (20) | 11 | 14 | 15 | 10 | 18 | 15 | 13 | 10 | 9 | 11 |
| Canter: (20) | 12 | 14 | 16 | 10 | 19 | 14 | 14 | 13 | 10 | 11 |
| Transition across diagonal (20) | 9 | 15 | 16 | 9 | 19 | 14 | 11 | 11 | 9 | 9 |
| Lengthened stride in canter (20) | 9 | 13 | 12 | 9 | 16 | 16 | 12 | 14 | 8 | 10 |
| Halt in middle of performance (20) | 10 | 15 | 15 | 8 | 17 | 16 | 14 | 9 | 12 | 10 |
| Free walk on a long rein (20) | 12 | 16 | 14 | 8 | 18 | 13 | 11 | 14 | 18 | 12 |
| ***TOTAL MOVEMENT MARKS:*** | 74 | 100 | 101 | 65 | 125 | 103 | 89 | 83 | 77 | 71 |
| **COLLECTIVE MARKS (60 marks)** | | | | | | | | | | |
| Overall Impression (inc Horsemanship, Harmony, Rider Position) (30) | 19 | 22 | 23 | 17 | 27 | 23 | 21 | 19 | 16 | 15 |
| Manners & way of going for type (30) | 21 | 20 | 17 | 16 | 27 | 21 | 23 | 16 | 20 | 18 |
| ***TOTAL COLLECTIVE MARKS:*** | 40 | 42 | 40 | 33 | 54 | 44 | 44 | 35 | 36 | 33 |
| ***TOTAL (200)** | 114 | 142 | 141 | 98 | 179 | 147 | 133 | 118 | 113 | 104 |
| **PLACE** | | 6 | 7 | | 1 | 3 | 8 | | | |
| **JUDGES SIGNATURE** | | H Wood | | | | | | | | |

(2)

# BSHA LIHS OPEN STYLE & PERFORMANCE SERIES MARK SHEET 2026

**SHOW:** Addington 13/9/26 **CLASS NO:** 3

*IN CASE OF EQUALITY: TOTAL MOVEMENT MARKS TAKE PRECEDENCE, THEN TOTAL COLLECTIVE MARKS, THEN MANNERS & WAY OF GOING MARK, THEN OVERALL IMPRESSION MARK

| ***COMPETITOR NUMBER:*** | 708 | 751 | 759 | 723 | 758 | 784 | 740 | 721 | 785 | 718 |
|---|---|---|---|---|---|---|---|---|---|---|
| **MOVEMENTS (140 marks)** | | | | | | | | | | |
| Walk: (20) | 16 | 9 | 15 | 10 | 9 | 16 | 14 | 13 | 10 | 9 |
| Trot: (20) | 17 | 9 | 13 | 9 | 8 | 10 | 16 | 13 | 11 | 7 |
| Canter: (20) | 17 | 9 | 14 | 9 | 10 | 9 | 14 | 12 | 11 | 8 |
| Transition across diagonal (20) | 15 | 8 | 13 | 8 | 8 | 10 | 13 | 12 | 10 | 11 |
| Lengthened stride in canter (20) | 15 | 8 | 15 | 11 | 12 | 9 | 14 | 13 | 14 | 8 |
| Halt in middle of performance (20) | 16 | 10 | 14 | 10 | 11 | 11 | 13 | 9 | 13 | 12 |
| Free walk on a long rein (20) | 17 | 9 | 16 | 10 | 10 | 10 | 15 | 11 | 12 | 10 |
| ***TOTAL MOVEMENT MARKS:*** | 113 ✓ | 62 ✓ | 100 ✓ | 67 ✓ | 68 ✓ | 69 ✓ | 99 ✓ | 83 ✓ | 81 ✓ | 65 ✓ |
| **COLLECTIVE MARKS (60 marks)** | | | | | | | | | | |
| Overall Impression (inc Horsemanship, Harmony, Rider Position) (30) | 26 | 15 | 23 | 16 | 18 | 16 | 23 | 21 | 20 | 15 |
| Manners & way of going for type (30) | 24 | 14 | 22 | 15 | 15 | 17 | 24 | 22 | 19 | 13 |
| ***TOTAL COLLECTIVE MARKS:*** | 50 | 29 | 45 | 31 | 33 | 32 | 47 | 43 | 39 | 28 |
| ***TOTAL (200)** | 163 ✓ | 91 ✓ | 145 ✓ | 98 ✓ | 101 ✓ | 102 ✓ | 146 ✓ | 126 ✓ | 120 ✓ | 93 ✓ |
| **PLACE** | 2 | | 5 | | | | 4 | 9 | 10 | |
| **JUDGES SIGNATURE** | Tillcock | | | | | | | | | |

(3)

# BSHA LIHS OPEN STYLE & PERFORMANCE SERIES MARK SHEET 2026

**SHOW:** **CLASS NO:**

*IN CASE OF EQUALITY: TOTAL MOVEMENT MARKS TAKE PRECEDENCE, THEN TOTAL COLLECTIVE MARKS, THEN MANNERS & WAY OF GOING MARK, THEN OVERALL IMPRESSION MARK

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| ***COMPETITOR NUMBER:*** | 790 | | | | | | | | | |
| **MOVEMENTS (140 marks)** | | | | | | | | | | |
| Walk: (20) | 6 | | | | | | | | | |
| Trot: (20) | 7 | | | | | | | | | |
| Canter: (20) | 7 | | | | | | | | | |
| Transition across diagonal (20) | 7 | | | | | | | | | |
| Lengthened stride in canter (20) | 4 | | | | | | | | | |
| Halt in middle of performance (20) | 6 | | | | | | | | | |
| Free walk on a long rein (20) | 4 | | | | | | | | | |
| ***TOTAL MOVEMENT MARKS:*** | 41 ✓ | | | | | | | | | |
| **COLLECTIVE MARKS (60 marks)** | | | | | | | | | | |
| Overall Impression (inc Horsemanship, Harmony, Rider Position) (30) | 9 | | | | | | | | | |
| Manners & way of going for type (30) | 6 | | | | | | | | | |
| ***TOTAL COLLECTIVE MARKS:*** | 15 | | | | | | | | | |
| ***TOTAL (200)** | 56 ✓ | | | | | | | | | |
| **PLACE** | | | | | | | | | | |
| **JUDGES SIGNATURE** | | | | | | | | | | |