

Working Cob/Maxi Working RH/Hack SEIB Final Novice Working Show Horse Grand Prix Working Show Horse

JUDGES: Ms S Smith · Ms S Turner

| Competitor No. | | 65 | 267 | 266 | 314 | 408 | 199 | 410 | 356 | 20 | 104 | 416 | | | | | | |
|---|-------|----|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|---|--|--|--|--|--|
| JUMPING FAULTS (Knockdown 10) (1st Refusal 15) (2nd Refusal 20) (3rd Refusal - Elimination) Fall of horse or rider - Elimination | Fence | | | | | | | | | | | | | | | | | |
| | 1 | / | / | / | / | / | / | / | / | / | / | / | | | | | | |
| | 2 | / | 15 | 10 | / | / | / | 10 | / | 10 | / | / | | | | | | |
| | 3 | / | / | / | / | / | / | / | / | / | / | / | | | | | | |
| | 4 | / | / | / | / | / | / | / | / | / | 10 | / | | | | | | |
| | 5 | / | / | / | / | / | / | / | / | 15 | 10 | / | / | | | | | |
| | 6 | / | / | / | / | / | / | 10 | / | / | 15 | / | / | | | | | |
| | 7 | / | / | / | / | / | / | / | / | / | / | / | / | | | | | |
| | 8 | / | / | / | / | / | / | / | / | / | / | / | / | | | | | |
| | 9 | / | / | / | / | / | / | / | / | / | / | / | / | | | | | |
| | 10 | / | / | / | / | / | / | / | / | / | / | / | / | | | | | |
| | 11 | | | | | | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | | | | | | | |
| TOTAL JUMPING FAULTS | | 0 | 15 | 10 | 0 | 0 | 0 | 20 | 0 | 35 | 25 | 0 | | | | | | |
| TOTAL JUMPING (deducted from Max of 40) | | 40 | 25 | 30 | 40 | 40 | 40 | 20 | 40 | 5 | 15 | 40 | | | | | | |
| STYLE (max. 20 points) | | 15 | 10 | 6 | 19 | 13 | 5 | 7 | 15 | 7 | 5 | 16 | | | | | | |
| CONFORMATION, MOVEMENT & TYPE (max. 20 points) | | 10 | | | 17 | 15 | 9 | | 6 | | | 10 | | | | | | |
| RIDE & MANNERS (max. 20 points) | | 10 | | | 18 | 17 | 11 | | 12 | | | 16 | | | | | | |
| TOTAL POINTS (max. 100 points) | | 75 | | | 94 | 85 | 65 | | 73 | | | 82 | | | | | | |
| FINAL PLACING | | 4 | | | 1 | 2 | 6 | | 5 | | | 3 | | | | | | |

Sand Junt
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Working Cob/Maxi Working RH/Hack SEIB Final Novice Working Show Horse Grand Prix Working Show Horse

JUDGES: SARAH SMITH & STEPHANIE DODD

| Competitor No. | | 107 ^x | 170 ^x | 92 ^x | 215 ^x | 128 ^x | 178 ^x | 203 ^x | 214 ^x | 11 ^x | | | | | | | | |
|---|--------------|------------------|------------------|-----------------|------------------|------------------|------------------|------------------|------------------|-----------------|--|--|--|--|--|--|--|--|
| JUMPING FAULTS | Fence | | | | | | | | | | | | | | | | | |
| (Knockdown 10) | 1 | CP | / | / | / | / | / | / | / | / | | | | | | | | |
| (1st Refusal 15) | 2 | 10 | / | 10 | / | / | 10 | / | / | 10 | | | | | | | | |
| (2nd Refusal 20) | 3 | / | 10 | / | / | / | / | / | / | 10 | | | | | | | | |
| (3rd Refusal - Elimination) | 4 | / | / | / | 10 | / | / | / | / | 10 | | | | | | | | |
| Fall of horse or rider - Elimination | 5 | / | / | / | / | / | / | / | / | / | | | | | | | | |
| | 6 | / | / | / | / | / | / | / | / | / | | | | | | | | |
| | 7 | / | / | / | / | / | / | / | / | / | | | | | | | | |
| | 8 | / | / | / | / | / | / | / | / | / | | | | | | | | |
| | 9 | / | / | / | / | / | / | / | / | / | | | | | | | | |
| | 10 | / | / | / | / | / | / | / | 10 | / | | | | | | | | |
| | 11 | | | | | | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | | | | | | |
| TOTAL JUMPING FAULTS | | 10 | 10 | 10 | 10 | 0 | 10 | 0 | 10 | 40 | | | | | | | | |
| TOTAL JUMPING (deducted from Max of 40) | | 30 | 30 | 30 | 30 | 40 | 30 | 40 | 30 | 0 | | | | | | | | |
| STYLE (max. 20 points) | | 14 | 16 | 8 | 14 | 17 | 8 | 11 | 17 | 6 | | | | | | | | |
| CONFORMATION, MOVEMENT & TYPE (max. 20 points) | | 7 | 8 | 5 | 10 | 12 | 7 | 6 | 9 | 6 | | | | | | | | |
| RIDE & MANNERS (max. 20 points) | | 19 | 18 | 5 | 14 | 17 | 6 | 6 | 16 | 4 | | | | | | | | |
| TOTAL POINTS (max. 100 points) | | 70 | 72 | 48 | 68 | 86 | 51 | 63 | 72 | 16 | | | | | | | | |
| FINAL PLACING | | 4 | 3 | 8 | 5 | 1 | 7 | 6 | 2 | 9 | | | | | | | | |

Low fault
 core

Working Cob/Maxi Working RH/Hack SEIB Final Novice Working Show Horse Grand Prix Working Show Horse

JUDGES: Dale Akers & Gary Colman

| Competitor No. | | 124 | 306 | 416 | 367 | 137 | 310 | 307 | 104 | 205 | 38 | 97 | 266 | 57 | 151 | 178 | 422 | 403 |
|--|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|----|-----|----|-----|-----|-----|-----|
| JUMPING FAULTS | Fence | | | | | | | | | | | | | | | | | |
| (Knockdown 10) | 1 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| (1st Refusal 15) | 2 | / | / | / | / | / | / | / | 10 | 15 | / | / | / | / | / | / | / | / |
| (2nd Refusal 20) | 3 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| (3rd Refusal - Elimination) | 4 | 10 | / | / | / | 10 | / | / | / | / | / | / | 10 | / | / | / | / | / |
| Fall of horse or rider - Elimination | 5 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | 6 | / | / | / | / | / | / | / | / | 20 | / | / | / | / | / | / | / | / |
| | 7 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | 8 | / | / | / | / | / | / | / | / | E | / | / | / | / | / | / | / | / |
| | 9 | / | / | / | 6 | / | / | / | / | / | / | / | / | / | / | 10 | / | 10 |
| | 10 | | | | | | | | | | | | | | | | | |
| | 11 | | | | | | | | | | | | | | | | | |
| | 12 | | | | | | | | | | | | | | | | | |
| TOTAL JUMPING FAULTS | | 10 | 0 | 0 | 10 | 10 | 0 | 0 | 10 | | 0 | 0 | 0 | 10 | 0 | 10 | 0 | 10 |
| TOTAL JUMPING (deducted from Max of 40) | | 30 | 40 | 40 | 30 | 30 | 40 | 40 | 30 | | 40 | 40 | 40 | 30 | 40 | 30 | 40 | 30 |
| STYLE (max. 20 points) | | 12 | 13 | 15 | 14 | 16 | 16 | 11 | 6 | E | 14 | 15 | 13 | 15 | 11 | 16 | 16 | 15 |
| CONFORMATION, MOVEMENT & TYPE (max. 20 points) | | | 9 | 14 | | | 18 | 15 | | | 12 | 10 | 12 | | 16 | | 10 | |
| RIDE & MANNERS (max. 20 points) | | | 9 | 18 | | | 19 | 15 | | | 13 | 13 | 11 | | 16 | | 14 | |
| TOTAL POINTS (max. 100 points) | | | 79 | 87 | | | 93 | 81 | | | 79 | 78 | 76 | | 83 | | 80 | |
| FINAL PLACING | | | 1 | 2 | | | 1 | 4 | | E | 6 | 7 | 8 | | 3 | | 5 | |

T. Colman

Date: 22/2/19/19
 Show: BSHA CHAMPS
 Class No: *W/19 21*
 Name of Course Builder: *LIA*

BRITISH SHOW HORSE ASSOCIATION WORKING SHOW HORSE MARK SHEET

BSHA Suite 16 Intech, 34-35 The Cam Centre, Wilbury Way, Hitchin, Herts SG4 0TW
 Tel: 01462 437770 Email: admin@britishshowhorse.org
 www.britishshowhorse.org

Name of Judge/s:
 Signed: *[Signature]*
 Name of Steward:
 Signed: *[Signature]*

| Competitor Number: | | 359 | 267* | 92 | 199* | 172 | 192* | 306 | 428* | 464* | 203 | 170 | 214 | 99 | 164* | 408* |
|--------------------------------|----------|-----|------|----|------|---------|------|-----|------|------|----------|-----|-----|----|------|------|
| JUMPING FAULTS | Fence 1 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 2 | / | / | / | / | / | / | 10 | / | / | / | / | 10 | 10 | / | / |
| | Fence 3 | / | / | / | / | 15 | / | / | / | / | / | / | / | / | / | / |
| | Fence 4 | / | / | 10 | / | 20 E | / | / | / | / | / | 10 | / | / | / | / |
| | Fence 5 | / | / | / | / | / | / | / | / | / | / | 10 | / | / | / | / |
| | Fence 6 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 7 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 8 | 10 | / | / | / | / | / | / | / | / | 15 20 | / | / | / | / | / |
| | Fence 9 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 10 | / | / | / | / | / | / | / | / | / | 10 | / | / | / | / | / |
| | Fence 11 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 12 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / |
| TOTAL JUMPING FAULTS | | 10 | 0 | 10 | 0 | 0 | 0 | 10 | 0 | 0 | 35 | 20 | 10 | 10 | 0 | 0 |
| A: JUMPING POINTS | (40) | 30 | 40 | 30 | 40 | 40 | 30 | 40 | 40 | 40 | 5 | 20 | 30 | 30 | 40 | 40 |
| B: STYLE & PRESENCE | (20) | 15 | 14 | 11 | 12 | 17 | 13 | 16 | 17 | 13 | 15 | 16 | 15 | 16 | 18 | |
| C: CONFORMATION | (20) | | 17 | | 16 | 16 | | 16 | 14 | 14 | | | | 14 | 16 | |
| D: RIDE | (20) | | 14 | | 13 | 13 | | 14 | 12 | 12 | | | | 12 | 15 | |
| TOTAL POINTS | (100) | | 85 | | 81 | 86 | | 86 | 83 | 83 | | | | 82 | 89 | |
| FINAL PLACINGS | | | 4 | | 7 | 3 | | 2 | 5 | | | | | 6 | 1 | |

In the event of equality the CONFORMATION MARK from Phase II will take precedence,
 followed by the RIDE MARK and then the STYLE MARK.

Date: 13/9/19

Show: BS44

Class No: 21

Name of Course Builder: Lisa

BRITISH SHOW HORSE ASSOCIATION WORKING SHOW HORSE MARK SHEET

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Tel: 01462 437770 Email: admin@britishshowhorse.org
www.britishshowhorse.org

Name of Judge/s:

Signed: 

Name of Steward:

Signed:  2/2

| | | | | | | | | | | | | | | | | | | | |
|--------------------------------|----------|-----|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Competitor Number: | | 178 | 307 | | | | | | | | | | | | | | | | |
| JUMPING FAULTS | Fence 1 | / | / | | | | | | | | | | | | | | | | |
| | Fence 2 | / | 10 | | | | | | | | | | | | | | | | |
| | Fence 3 | / | / | | | | | | | | | | | | | | | | |
| | Fence 4 | / | / | | | | | | | | | | | | | | | | |
| | Fence 5 | 10 | / | | | | | | | | | | | | | | | | |
| | Fence 6 | / | / | | | | | | | | | | | | | | | | |
| | Fence 7 | / | / | | | | | | | | | | | | | | | | |
| | Fence 8 | / | / | | | | | | | | | | | | | | | | |
| | Fence 9 | / | / | | | | | | | | | | | | | | | | |
| | Fence 10 | / | / | | | | | | | | | | | | | | | | |
| | Fence 11 | 10 | / | | | | | | | | | | | | | | | | |
| | Fence 12 | / | / | | | | | | | | | | | | | | | | |
| TOTAL JUMPING FAULTS | | 20 | 10 | | | | | | | | | | | | | | | | |
| A: JUMPING POINTS | (40) | 20 | 30 | | | | | | | | | | | | | | | | |
| B: STYLE & PRESENCE | (20) | 14 | 15 | | | | | | | | | | | | | | | | |
| C: CONFORMATION | (20) | | | | | | | | | | | | | | | | | | |
| D: RIDE | (20) | | | | | | | | | | | | | | | | | | |
| TOTAL POINTS | (100) | | | | | | | | | | | | | | | | | | |
| FINAL PLACINGS | | | | | | | | | | | | | | | | | | | |

In the event of equality the CONFORMATION MARK from Phase II will take precedence, followed by the RIDE MARK and then the STYLE MARK.

Date: 13 SEPT 2019

Show: BSHA NKT CHAMP

Class No: 23

Name of Course Builder:

LISA KERR

BRITISH SHOW HORSE ASSOCIATION WORKING SHOW HORSE MARK SHEET

BSHA Suite 16 Intech, 34-35 The Cam Centre, Wilbury Way, Hitchin, Herts SG4 0TW
Tel: 01462 437770 Email: admin@britishshowhorse.org
www.britishshowhorse.org

Name of Judge/s:

Signed: *[Signature]*

Name of Steward:

Signed: *[Signature]*

| Competitor Number: | | 65 | 107 | 172 | 192 | 99 | 428 | 408 |
|--------------------------------|----------|------|------|------|-----|-----|-----|---------|
| JUMPING FAULTS | Fence 1 | 3 | 40 3 | 1 | 3 | 3 | 13 | 3 |
| | Fence 2 | 4 | 4 | 15 4 | 4 | 4 | 4 | 4 |
| | Fence 3 | 10 3 | 5 | 20 3 | 15 | 5 | 5 | 10 10 3 |
| | Fence 4 | / | / | R | / | / | / | / |
| | Fence 5 | / | / | / | / | / | / | / |
| | Fence 6 | / | / | / | / | / | / | / |
| | Fence 7 | / | 10 | / | / | / | / | / |
| | Fence 8 | / | / | / | / | / | / | / |
| | Fence 9 | / | / | / | / | / | / | / |
| | Fence 10 | / | / | / | / | / | / | / |
| | Fence 11 | / | / | / | / | / | / | / |
| | Fence 12 | / | 15 | / | / | / | / | / |
| TOTAL JUMPING FAULTS | | 10 | 35 | 1 | 0 | 0 | 0 | 20 |
| A: JUMPING POINTS | (40) | 30 | 125 | / | 40 | 40 | 40 | 20 |
| B: STYLE & PRESENCE | (20) | 15 | 10 | / | 17 | 14 | 14 | 13 |
| C: CONFORMATION | (20) | 17 | / | / | 13 | 15 | 13 | / |
| D: RIDE | (20) | 16 | / | / | 18 | 14 | 15 | / |
| TOTAL POINTS | (100) | 78 | / | / | 88 | 83 | 82 | / |
| FINAL PLACINGS | | 5 | / | R | 1st | 2nd | 3rd | / |

In the event of equality the CONFORMATION MARK from Phase II will take precedence, followed by the RIDE MARK and then the STYLE MARK.

Date: 13 SEPT 2019
 Show: BSHA NATCHAMIS
 Class No: 23
 Name of Course Builder:
 LISA KELLY

BRITISH SHOW HORSE ASSOCIATION WORKING SHOW HORSE MARK SHEET

BSHA Suite 16 Intech, 34-35 The Cam Centre, Wilbury Way, Hitchin, Herts SG4 0TW
 Tel: 01462 437770 Email: admin@britishshowhorse.org
 www.britishshowhorse.org

Name of Judge/s: *[Signature]*
 Signed:
 Name of Steward: *[Signature]*
 Signed:
[Signature]

| Competitor Number: | | 307 | 356 | 64 | 426 | | | | | | | | | |
|--------------------------------|----------|-----------------|-----|-----------------|-----|----|----|----|----|----|----|----|----|----|
| JUMPING FAULTS | Fence 1 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 2 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 3 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| | Fence 4 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 5 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 6 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 7 | / | 10 | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 8 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 9 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 10 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 11 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| | Fence 12 | / | / | / | / | / | / | / | / | / | / | / | / | / |
| TOTAL JUMPING FAULTS | | 10 | 20 | 0 | 10 | | | | | | | | | |
| A: JUMPING POINTS | (40) | 30 | 20 | 40 | 30 | | | | | | | | | |
| B: STYLE & PRESENCE | (20) | 15 | 13 | 13 | 19 | | | | | | | | | |
| C: CONFORMATION | (20) | 16 | | 14 | | | | | | | | | | |
| D: RIDE | (20) | 17 | | 13 | | | | | | | | | | |
| TOTAL POINTS | (100) | 78 | | 80 | | | | | | | | | | |
| FINAL PLACINGS | | 6 th | | 4 th | | | | | | | | | | |

In the event of equality the CONFORMATION MARK from Phase II will take precedence,
 followed by the RIDE MARK and then the STYLE MARK.